

## THE DEPARTMENT OF MUSIC

OF

THE UNIVERSITY OF ALBERTA

presents

## AN EVENING OF WIND AND PERCUSSION

Tuesday, December 2, 1975 at 8:00 p.m.

Convocation Hall, Arts Building

Contrapunctus IX from "Art of Fugue" (1748-50) Johann Sebastian Bach  
 Roy Townend and Robin Speers, trumpets; (1685-1750)  
 Linda Smyth, French horn; Jeff Curry,  
 trombone; John Thompson, bass clarinet

From "Trio for Two Oboes and English Horn" Ludwig van Beethoven  
 Op. 87 (c1795) (1770-1827)  
 Adagio cantabile  
 Finale (Presto)  
 Janet Andrews and Ronald Hartwell, clarinets;  
 Heather Mazur, bass clarinet

Hunting Chorus from "Der Freischuetz" (1820) Carl Maria von Weber  
 Mary Fearon, Linda Smyth, Willi (1786-1826)  
 Zwozdesky, Joan Greabeiel, French horns (arr Pottag)

Prelude and Allegro (1963) Edward W. Volz

Discussion (1963) Dale Rauschenberg  
 Ichiro Fujinaga, John McCormick, Tom Parada,  
 Lynn Welling, percussion; Brian Johnson, conductor

Pavanne "J'ameroye Mieux dormir Seulette" (16th C.) Anonymous  
 Neil Corlett and Katherine Jowett, (arr C. Taylor)  
 trumpets; Linda Smyth, French horn;  
 David Archer, trombone; Christopher Taylor,  
 bass trombone; John McCormick, percussion

## INTERMISSION

Variation on a Negro Folk Song (1959) William Schmidt  
 Theme "Goin' Home on a Cloud"  
 Variation I "Fanfare" Variation IV "March"  
 Variation II "Ostinato" Variation V "Fugata"  
 Variation III "Chorale"  
 Steven Dormaar and Maureen Marchak, trumpets;  
 Joan Greabeiel, French horn; Mark Johnson,  
 trombone; Milton Davies, tuba

Boutade (1960) Ira P. Schwarz

Rustic Holiday (1960) Paul Koepke  
 Cheryl Achtymichuk, flute; Wilda Neal, oboe;  
 Jim Pinchin, clarinet; Mary Fearon, French horn;  
 Douglas Jahns, bassoon

The Easy Winners (1901) Scott Joplin  
 Neil Corlett and Katherine Jowett, trumpets; (1917-1868)  
 Linda Smyth, French horn; David (arr Frackenpohl)  
 Archer, trombone, Christopher Taylor, bass trombone

From Symphony for Brass and Timpani (1967) Herbert Haufrecht  
 I Dona Nobis Pacem  
 III Jubilation  
 Neil Corlett, Katherine Jowett, Roy Townend, Robin  
 Speers, Wendy Grasdal, Maureen Marchak, trumpets;  
 Linda Smyth, William Dust, Mary Fearon, Joan Greabeiel,  
 French horns; David Archer, Mark Thompson, Jeff Curry,  
 Christopher Taylor, John Thompson, trombones; Phillip  
 Davidson, Milton Davies, tubas; John McCormick, timpani;  
 Fordyce Pier, conductor

